

Snare

Morelli's Lesson

A

Section A consists of two staves: Snare and Bass. The time signature is 2/4. The Snare part starts with a quarter rest followed by a quarter note, then a series of eighth notes with accents. The Bass part starts with a quarter rest followed by a quarter note, then a series of eighth notes with accents. The notation includes various rhythmic patterns and accents.

B

Section B consists of two staves: Snare and Bass. The time signature is 2/4. The Snare part starts with a quarter rest followed by a quarter note, then a series of eighth notes with accents. The Bass part starts with a quarter rest followed by a quarter note, then a series of eighth notes with accents. The notation includes various rhythmic patterns and accents.

C

Section C consists of two staves: Snare and Bass. The time signature is 2/4. The Snare part starts with a quarter rest followed by a quarter note, then a series of eighth notes with accents. The Bass part starts with a quarter rest followed by a quarter note, then a series of eighth notes with accents. The notation includes various rhythmic patterns and accents.

Section D consists of two staves: Snare and Bass. The time signature is 2/4. The Snare part starts with a quarter rest followed by a quarter note, then a series of eighth notes with accents. The Bass part starts with a quarter rest followed by a quarter note, then a series of eighth notes with accents. The notation includes various rhythmic patterns and accents.

Section E consists of two staves: Snare and Bass. The time signature is 2/4. The Snare part starts with a quarter rest followed by a quarter note, then a series of eighth notes with accents. The Bass part starts with a quarter rest followed by a quarter note, then a series of eighth notes with accents. The notation includes various rhythmic patterns and accents.