

Connecticut Half-Time

(Rank: *Private*)

A

Snare

2/4

Bass

Section A consists of two staves: Snare and Bass. The Snare staff is in 2/4 time and features a series of eighth notes with accents, starting with a 7-measure rest. The Bass staff provides a steady accompaniment with quarter and eighth notes.

B

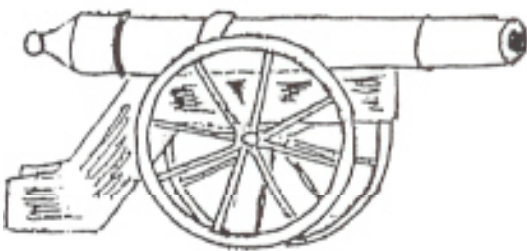
Section B continues the rhythmic pattern from section A, with similar eighth-note figures on the Snare and Bass staves.

C

Section C introduces a 15-measure rest on the Snare staff, followed by a return to the eighth-note pattern.

D

Section D continues the rhythmic pattern with eighth notes and rests on both staves.



as played in . . .

Rally Round the Flag

Blue Bells of Scotland (2nd part)

Yellow Rose of Texas

Minstrel Boy