

Snare

Monumental 2/4

Snare drum notation for Monumental 2/4. The piece is in 2/4 time and consists of 15 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '7' and contains a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, and an eighth note on C5. The second measure is marked with a '7' and contains a dotted quarter note on D5, an eighth note on E5, a dotted quarter note on F#5, and an eighth note on G5. The third measure is marked with a '7' and contains a dotted quarter note on A5, an eighth note on B5, a dotted quarter note on C6, and an eighth note on D6. The fourth measure is marked with a '7' and contains a dotted quarter note on E6, an eighth note on F#6, a dotted quarter note on G6, and an eighth note on A6. The fifth measure is marked with a '7' and contains a dotted quarter note on B6, an eighth note on C7, a dotted quarter note on D7, and an eighth note on E7. The sixth measure is marked with a '7' and contains a dotted quarter note on F#7, an eighth note on G7, a dotted quarter note on A7, and an eighth note on B7. The seventh measure is marked with a '7' and contains a dotted quarter note on C8, an eighth note on D8, a dotted quarter note on E8, and an eighth note on F#8. The eighth measure is marked with a '7' and contains a dotted quarter note on G8, an eighth note on A8, a dotted quarter note on B8, and an eighth note on C9. The ninth measure is marked with a '7' and contains a dotted quarter note on D9, an eighth note on E9, a dotted quarter note on F#9, and an eighth note on G9. The tenth measure is marked with a '7' and contains a dotted quarter note on A9, an eighth note on B9, a dotted quarter note on C10, and an eighth note on D10. The eleventh measure is marked with a '7' and contains a dotted quarter note on E10, an eighth note on F#10, a dotted quarter note on G10, and an eighth note on A10. The twelfth measure is marked with a '7' and contains a dotted quarter note on B10, an eighth note on C11, a dotted quarter note on D11, and an eighth note on E11. The thirteenth measure is marked with a '7' and contains a dotted quarter note on F#11, an eighth note on G11, a dotted quarter note on A11, and an eighth note on B11. The fourteenth measure is marked with a '7' and contains a dotted quarter note on C12, an eighth note on D12, a dotted quarter note on E12, and an eighth note on F#12. The fifteenth measure is marked with a '7' and contains a dotted quarter note on G12, an eighth note on A12, a dotted quarter note on B12, and an eighth note on C13. The notation includes various rhythmic values (dotted quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents) over the sixteenth-note runs.

Bass
Drum

Bass drum notation for Monumental 2/4. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The first measure is marked with a '7' and contains a dotted quarter note on G2, an eighth note on A2, a dotted quarter note on B2, and an eighth note on C3. The second measure is marked with a '7' and contains a dotted quarter note on D3, an eighth note on E3, a dotted quarter note on F#3, and an eighth note on G3. The third measure is marked with a '7' and contains a dotted quarter note on A3, an eighth note on B3, a dotted quarter note on C4, and an eighth note on D4. The fourth measure is marked with a '7' and contains a dotted quarter note on E4, an eighth note on F#4, a dotted quarter note on G4, and an eighth note on A4. The fifth measure is marked with a '7' and contains a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on D5, and an eighth note on E5. The sixth measure is marked with a '7' and contains a dotted quarter note on F#5, an eighth note on G5, a dotted quarter note on A5, and an eighth note on B5. The seventh measure is marked with a '7' and contains a dotted quarter note on C6, an eighth note on D6, a dotted quarter note on E6, and an eighth note on F#6. The eighth measure is marked with a '7' and contains a dotted quarter note on G6, an eighth note on A6, a dotted quarter note on B6, and an eighth note on C7. The ninth measure is marked with a '7' and contains a dotted quarter note on D7, an eighth note on E7, a dotted quarter note on F#7, and an eighth note on G7. The tenth measure is marked with a '7' and contains a dotted quarter note on A7, an eighth note on B7, a dotted quarter note on C8, and an eighth note on D8. The eleventh measure is marked with a '7' and contains a dotted quarter note on E8, an eighth note on F#8, a dotted quarter note on G8, and an eighth note on A8. The twelfth measure is marked with a '7' and contains a dotted quarter note on B8, an eighth note on C9, a dotted quarter note on D9, and an eighth note on E9. The thirteenth measure is marked with a '7' and contains a dotted quarter note on F#9, an eighth note on G9, a dotted quarter note on A9, and an eighth note on B9. The fourteenth measure is marked with a '7' and contains a dotted quarter note on C10, an eighth note on D10, a dotted quarter note on E10, and an eighth note on F#10. The fifteenth measure is marked with a '7' and contains a dotted quarter note on G10, an eighth note on A10, a dotted quarter note on B10, and an eighth note on C11. The notation includes various rhythmic values (dotted quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents) over the sixteenth-note runs.

as played in . . .

Boyne Waters

Hey Johnnie Cope

Zig Zag Clog Dance