

Drum

God Rest Ye Merry Gentlemen

(From Paddy on the Handcar)

A

Section A consists of 16 measures of drum notation in 2/4 time. The notation is arranged in three systems. The first system includes a Snare and Bass line. The second system includes a Snare and Bass line, with a 6-measure bracket under the second measure of the Snare line. The third system includes a Snare and Bass line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The letters 'R' and 'L' are placed above the notes to indicate right and left hand strokes. The number '7' is placed above the first measure of each system, indicating a seven-measure phrase. The notation is written on a grand staff with a treble clef for the Snare and a bass clef for the Bass.

B

Section B consists of 16 measures of drum notation in 2/4 time, arranged in two systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The letters 'R' and 'L' are placed above the notes to indicate right and left hand strokes. The number '7' is placed above the first measure of each system, indicating a seven-measure phrase. The notation is written on a grand staff with a treble clef for the Snare and a bass clef for the Bass.