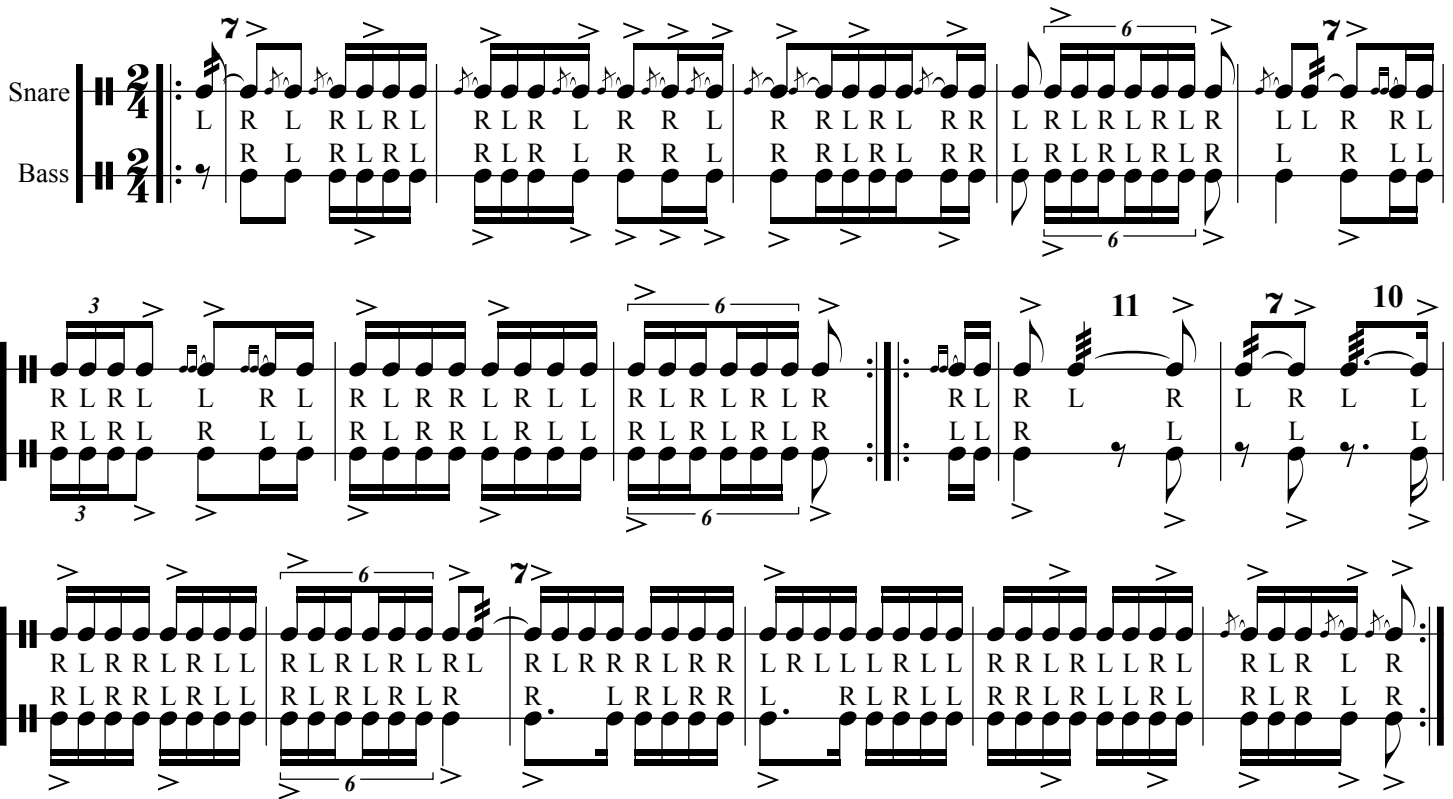


Billy Bud

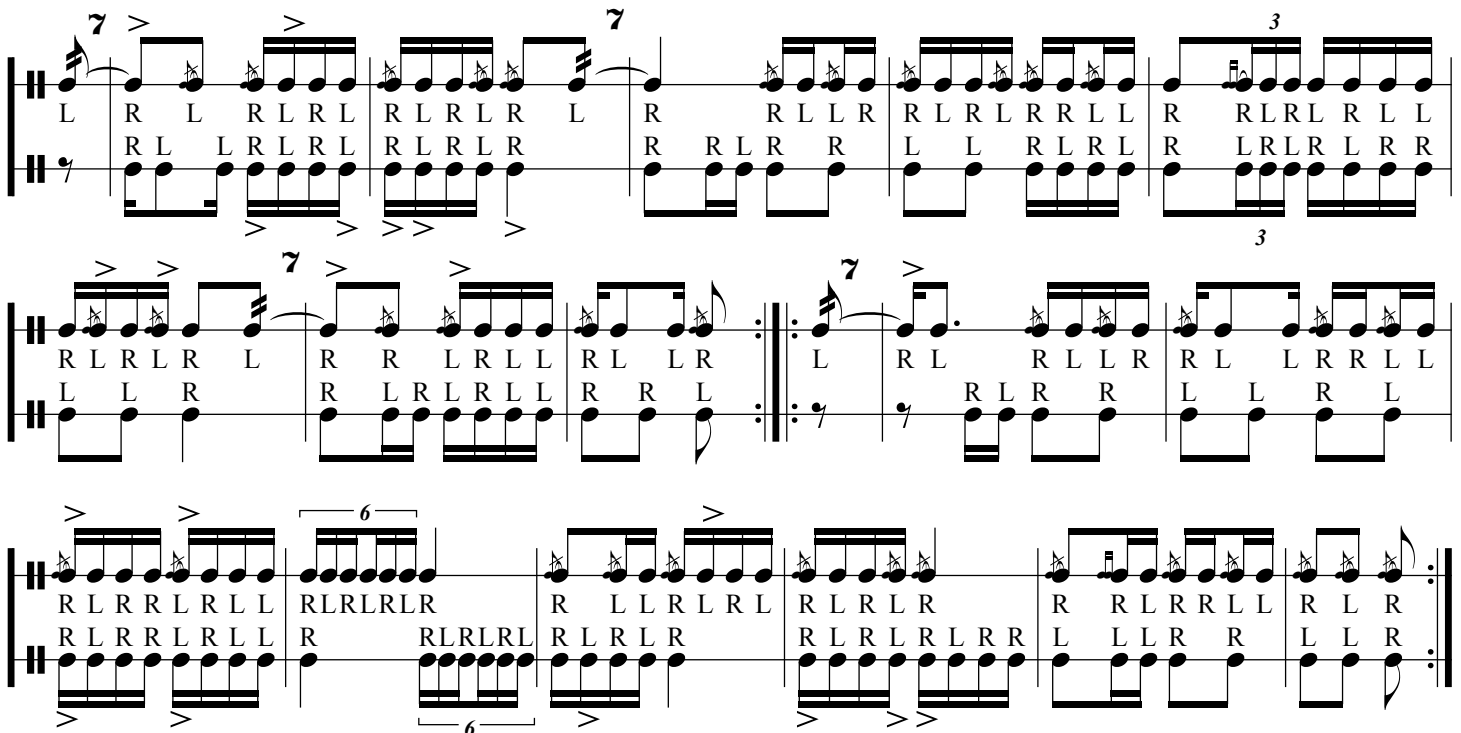
Ed Classy



Drum notation for "Billy Bud" in 2/4 time. The piece features a complex rhythmic pattern with various accents and articulations. The notation includes a Snare line and a Bass line, with rhythmic patterns written below the notes. The piece is divided into three systems. The first system has 7 measures, the second has 11 measures, and the third has 10 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece ends with a double bar line.

Billy Bones

Cliff Barrows



Drum notation for "Billy Bones" in 2/4 time. The piece features a complex rhythmic pattern with various accents and articulations. The notation includes a Snare line and a Bass line, with rhythmic patterns written below the notes. The piece is divided into three systems. The first system has 7 measures, the second has 7 measures, and the third has 6 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece ends with a double bar line.