

Bass  
Drum

# Fairfield Muster

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The notation is written on five staves in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The rhythm consists of eighth and sixteenth notes, with letters 'R' and 'L' indicating right and left foot strokes. The second staff includes a 'To Coda' instruction and two first/second endings. The third staff starts with a repeat sign and a 4/4 time signature, featuring a sixteenth-note sextuplet. The fourth staff includes accents and a triplet. The fifth staff concludes with a 'D.C. al Coda' instruction and a final sixteenth-note sextuplet.

2/4

R R R L L L | R R R L | R | R R L L R L

R R R L L L | R R R L L | R | *To Coda* | 1. > R L R L R | 2. R R L

4/4

R | L | R | <sup>6</sup>RLRLRL | R | R L | R L R | L | R L R R L

> R L R L | > R L R | R L R | <sup>3</sup>LRLR | R L | R L | R L R | L

R | L | R | L | R R L || *D.C. al Coda* | <sup>6</sup>R L R L R L R