

Bass
Drum

Brandywine

Old Guard

The notation is written on six staves in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The music consists of rhythmic patterns represented by eighth notes with stems, and some notes have accents (>). Stick directions are indicated by 'R' for right and 'L' for left. The patterns are as follows:

- Staff 1: R R L L | R L R R L L | R R | L | R L R L R
- Staff 2: R R L L | R L R R L L | R | R L R L R | L
- Staff 3: R R L L | R L R R L R L L | R R L L | R L R L R
- Staff 4: R R L L | R R L | R | L L | R L
- Staff 5: R R | L | R L L L | R R | L | R L
- Staff 6: R L R L L | R L R L R L R | R L R L | R L

The piece concludes with a *Fine* marking. The final staff includes triplets (indicated by a '3' above the notes) and a final double bar line.